

## Call for Papers

Muriel Spark: Before, During and After *The Prime of Miss Jean Brodie*

42nd Annual Convention, Northeast Modern Language Association (NeMLA)

April 7-10, 2011

New Brunswick, NJ – Hyatt New Brunswick

Host Institution: Rutgers University

The panel seeks papers on the works of Muriel Spark, poetry, prose and literary criticism. Papers might address how Spark's career has been defined by *The Prime of Miss Jean Brodie*, Spark's experimentation with the novel, as compared to other writers such as Ian McEwan or Flann O'Brien, Spark's place as a Scottish woman writer, and her work as a literary critic. Papers on teaching Spark's work are also welcome as are treatments of her work in film and for radio as well as theater adaptations. CONTACT: Beverly Schneller, Professor and Chair, Department of English, Millersville University, Millersville, PA 17551; [Beverly.schneller@millersville.edu](mailto:Beverly.schneller@millersville.edu); fax: 717-871-2446.

**Deadline: September 30, 2010**

Please include with your abstract:

Name and Affiliation

Email address

Postal address

Telephone number

A/V requirements (if any; \$10 handling fee with registration)

The 42nd Annual Convention will feature approximately 360 sessions, as well as pre-conference workshops, dynamic speakers and cultural events. Details and the complete Call for Papers for the 2011 Convention will be posted in June:

[www.nemla.org](http://www.nemla.org).

Interested participants may submit abstracts to more than one NeMLA session; however panelists can only present one paper (panel or seminar). Convention participants may present a paper at a panel and also present at a creative session or participate in a roundtable. Do not accept a slot if you may cancel to present on another session.